<table>
<thead>
<tr>
<th>Level</th>
<th>Descriptor</th>
<th>Task Specific Indicator</th>
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<tbody>
<tr>
<td>0</td>
<td><strong>You did not meet the following standards.</strong></td>
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</table>
| 1-2   | You had ideas and suggestions that were not easily turned into a performance. Your character was unclear for the audience. Your objectives were unclear.  
You showed little knowledge of the creative strategies and drama techniques. You needed guidance from the teacher to use them in a performance.  
During rehearsals, you either struggled with realism skills or had a difficult time applying them in your performance. |
| 3-4   | You focused your ideas and suggestions into a performance that was well shaped. Your character was somewhat clear to your target audience. Your objectives were somewhat communicated to the audience.  
You showed good knowledge of the creative strategies and realism techniques, with guidance from the teacher.  
During rehearsals, you somewhat developed a character by exploring the skills studied throughout the unit. |
| 5-6   | You clearly focused your ideas and suggestions into a performance that is well shaped. Some elements of your character were communicated to your targeted audience. Some of your objectives were communicated to the audience.  
You showed a very good knowledge of the creative strategies and realism techniques, which you used confidently with some guidance from the teacher. You explored some of Stan's System of creating a realistic character.  
During rehearsals, you had a good understanding of character development through the skills studied during the unit. |
| 7     | You clearly focused your ideas and suggestions into a performance that was well shaped and original. Your character was clearly communicated. Your objectives were clearly communicated to the audience.  
You showed an excellent knowledge of creative strategies and realism techniques, which you used confidently and without any guidance from your teacher. You continually explored Stan's System of creating a realistic character.  
During rehearsals, you continually developed a character by exploring the skills studied throughout the unit. |